**Elgin Strathspey & Reel Society**

**52nd Annual Festival of Scots Fiddle Music**

to be held in

**The Williamson Hall**

**27a Duff Avenue, Elgin**

on

**Saturday 27th April 2024**

**commencing at 9.00 am**

Adjudicator - Raemond Jappy

Please find below a schedule of the competition classes and the accompanying rules.

We have also e-mailed to you an entry form in the form of a Word document. Please complete this and e-mail it back to the Festival Secretary at louisemclean56@gmail.com

Entries for Performance Classes should be e-mailed by Monday 22nd April.

Entries for the Own Composition Class should be e-mailed by Saturday 6th April

Entrants in the Composers’ Competition should e-mail a PDF copy of their tune along with the entry form. The PDF copy should **not** include the composer’s name.

In any class where there is only one entry, the adjudicator’s standards must be satisfied before an award can be made.

If you have any questions about the Festival please contact Louise McLean, the Festival Secretary on 07825 686 929 or at louisemclean56@gmail.com

**Orchestral Competition & Concert**

**Elgin Parish Church, Moss Street, Elgin**

**formerly known as St Columba’s South Church**

**Saturday 27th April 2024 commencing at 7pm**

Tickets are available from members of The Elgin Strathspey & Reel Society

 and at Cathedral Windows, Elgin

We would like to thank Rotary Elgin and Cathedral Windows

for their continued support of the Festival.

We would also like to thank Maureen Rutherford and Neil Copland

for donating the Rutherford and Strathisla Shields in memory of Walter

**Class 1: 9 years and under - commences at 9.00 am**

Scottish Air and March - All tunes should be Scottish

Kim Murray Trophy

Medals for first three places

Bill Brian Memorial Trophy awarded to the most promising player in Class 1 or Class 2 who has not been awarded a medal.

Captain George Douglas Trophy awarded for the best individual performance by a resident of Moray who is 12 years and under

**Class 2: 10-12 years inclusive**

Scottish Air, March and Reel – All tunes should be Scottish

McKerron Cup

Medals for first three places

Pat Cameron Chambers Trophy awarded for the best Scottish Air

Bill Brian Memorial Trophy awarded to the most promising player in Class 1 or Class 2 who has not been awarded a medal.

Captain George Douglas Trophy awarded for the best individual performance by a resident of Moray who is 12 years and under

**Class 3: Primary Schools Orchestral**

Own choice of tunes - All tunes should be Scottish

Maximum playing time 5 minutes

No limit on number or type of instruments

Members of the Orchestra do not have to come from the same school

Sound & Vision Trophy

**Class 4: Secondary Ensemble - commences at 1.30 pm**

Own choice of tunes - All tunes should be Scottish

Maximum playing time 5 minutes

This class is limited to fiddlers, with a maximum of 5 fiddlers in any group. If desired, ensembles may also include one accompanying instrument.

Members of the Ensemble do not have to come from the same school

Frank Collins Trophy

**Class 5: Secondary Orchestral**

Own choice of tunes - All tunes should be Scottish

Maximum playing time 5 minutes

No limit on number or type of instruments

Members of the Orchestra do not have to come from the same school

Fochabers Cup

**Class 6: 13-16 years inclusive - March, Strathspey and Reel**

March, Strathspey and Reel - All tunes should be Scottish

George Moir Trophy

Prize money: 1st £20 2nd £15.00 3rd £10.00

**Class 7: 13-16 years inclusive - Slow Air**

Slow Air - All tunes should be Scottish

McDonald Cup, Rutherford Shield and Strathisla Shield

Prize money: 1st £20

**Classes 6 and 7**

The Rotary Elgin Trophy will be awarded for the best individual combined performance in the 13-16 year old Classes by a resident of Moray. The Andy McCormack Trophy will be awarded to a player showing great promise over both Classes 6 and 7 apart from the Class winners.

**Class 8: Senior Orchestral Novice Class (17 years and over)**

Own choice of tunes - All tunes should be Scottish

Maximum playing time 5 minutes

No limit on number or type of instruments

Players in this Class should not have won at any festival

Elgin Gaelic Club Trophy

**Class 9: Senior (17 years and over) - March, Strathspey and Reel**

March, Strathspey and Reel - All tunes should be Scottish

Entrants in this Class may not enter the Championship Class

John Barr Cochrane Trophy

Prize money: 1st £25 2nd £15.00 3rd £10.00

The Maria Senk Rosebowl will be awarded for the best overall performance in Classes 9 and 10 by a member of the Elgin Strathspey and Reel Society.

**Class 10: Senior (17 years and over) - Slow Air**

Slow Air - All tunes should be Scottish

Entrants in this Class may not enter the Championship Class

Elgin Town Council Cup

Prize money: 1st £25 2nd £15.00 3rd £10.00

The Maria Senk Rosebowl will be awarded for the best overall performance in Classes 9 and 10 by a member of the Elgin Strathspey and Reel Society.

**Class 11: Senior Orchestral (17 years and over)**

Own choice of tunes - All tunes should be Scottish

Maximum playing time 5 minutes

No limit on number or type of instruments

Duncan Pirie Cup

**Class 12: Championship Class (17 years and over)**

Slow Air, March, Strathspey and Reel - All tunes should be Scottish

This Class is open to competitors who have previously won a first prize in an open solo competition at any festival.

William Macpherson Trophy

Prize money: 1st £100 2nd £50.00 3rd £25.00

**Composers’ Competition**

Entries for the 2024 Festival should be a Slow Air.

Entries should be e-mailed as a PDF copy along with the entry form by Saturday 6th April.

The PDF copy should be titled but **not** include the composer’s name.

The Society reserves the right to circulate any tunes submitted to the Festival, publish them on its website and play them at its concerts.

Effie and Harry Glasgow Trophy